



Types and Shadows



Issue 85

Fall 2020

Journal of the Fellowship of Quakers in the Arts



www.fqaquaker.org
facebook.com/quakersinthearts

Featured Cover Art: Clockwise, top left: Ruth Ginsburg portrait from her *Notorious RBG* book cover, 4"x 6" lino block, black ink; "Gator Devouring Trump Candy Bar," sand sculpture at Sea Isle with help from grandchildren, both © Kandy Lippincott; "Reflections," etching and print, © Claire Simon

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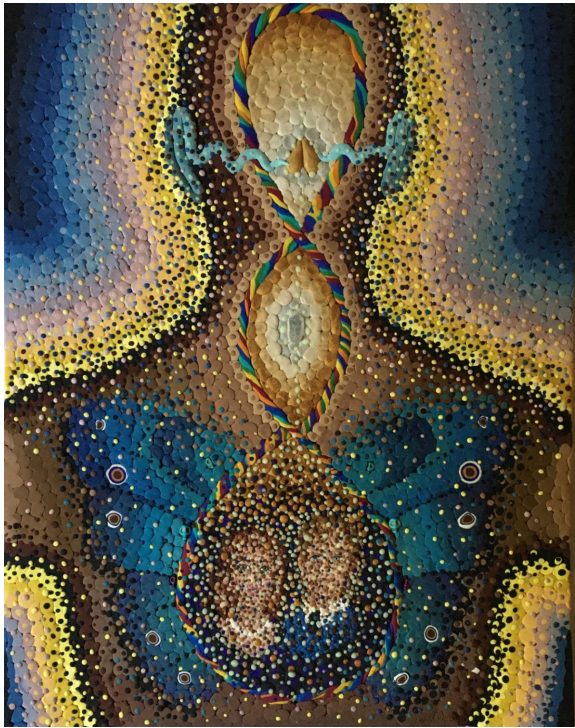
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New works by previously featured *T&S* artists are encouraging. Here we have an artwork by Arla Patch (also see two new books pg 4) and Keith Calmes, always productive, wrote and performed this new musical at the Tri-Quarter virtual art exhibit (see next pg). Left: "The Daughter Story," polymer clay, 15" x 19", ©Arla Patch www.arlapatch.com; below: "Pastorale" by Julliard graduate Keith Calmes. © Keith Calmes. www.keithcalmes.com.

Pastorale (Processional and Recessional)

Written for Fellowship of Quakers in the Arts' Tri-Quarter Gathering
Dedicated to Joanna Lippincott-Patterson

Keith Calmes
9/27/2020

©=D *Slowly*

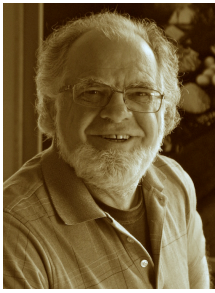
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17 *Allegro* CII *molto rit.*

21

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FQA is an art ministry for Quakers and others under the care of Trenton Monthly Meeting.



Blair Seitz

©Judy Ballinger

From the editor. . .

Let's start with **Claire Simon's** mysterious etchings where we can lay our feelings down, find meaning; then we can let **Kandy Lippincott's** cartoons put a yell to our dissent. UK's **Carol Macfie Lange** and **Rebekah Miller's** poetry can hold our tears and bring us into some sunshine. **Doris Pulone's** virtual art production with **Jonathan Talbot's** digital skills trumpets that FQA is still alive complete with **Keith Calmes** rousing scores. You won't miss **Martin I. Parker's** skilled parquillian design. Go deep and view all the websites.--Blair

Tri-Quarter art show goes big. . .

FQA members Doris Pulone, curator, and Jonathan Talbot, painter, sculptor and web designer invited artists to submit works for a virtual program scheduled for September 15, 2020. Nineteen artists responded with up to twenty art pieces each and on the virtual program related their special journey and feelings about the art.--editor

Tri-Quarter art curator, Doris Pulone. . .

What was, in previous years, an exhibit of actual works in a physical space in 2020 became a virtual exhibit. While viewers cannot see the physical works, the exhibition will be available to far more viewers than in previous years and will be available on-line for far longer than it could have been otherwise. Thanks and appreciation to the artists who have made the effort to produce their virtual art shows for us to enjoy. -- Doris Pulone

See the art of 19 Quaker artists. . .

Go to fqaquaker.org scroll down and click on the small print line that says, "The Tri-Quarter art show..." Guaranteed to be a treat. --editor

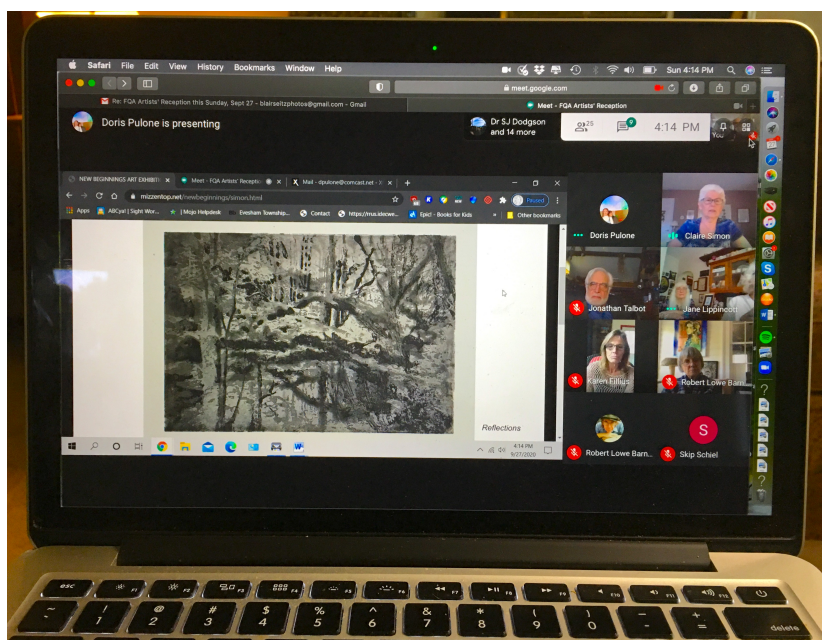
Accolades about the show. . .

Thank you Doris and Jonathan for all your work and energy to present today's reception. Thank you to all the artists sharing their works and spirits. So many beautiful pieces of art to enjoy.

In friendship and fellowship
Karen Fillius

Excellent, Thanks so much for doing this, Doris. The invite serves not only for tomorrow's event but to promote FQA generally. We need more participation from New England Quakers.

--Skip Schiel



left: a smartphone photo of the computer screen during the art exchange organized by Doris Pulone, Jonathan Talbot and the Tri-Quarter 2020 virtual retreat.--editor

A Heart Story



Arla Patch

Two new books of healing by Arla Patch

A Heart Story details the process of healing my heart from betrayal. I tell the back story; include the poem and the piece that gave birth to the healing process of 16 stages, each with their own realization and image.

My hope is that it will help others heal their broken hearts.

A Heart Story COLORING BOOK, is not your typical coloring book. It is much more a personal journal, even a workbook for healing.

Each of the sixteen hearts has been recreated as a line drawing for the reader to color in as they are led. There is also a page on techniques for shading and coloring.

Additionally each page, each stage, has the poem I wrote as well as a prompt, a question for the reader to write their experience.

My hope with this accompanying book is that anyone with a loss, a heart break, especially through betrayal, might work through their healing with this as a guide.

Externalizing what is inside us is a great way to see it and to see it is an important step to healing it.

Offered with love, Arla

books available at: <https://arlapatch.com/store>

A Heart Story



COLORING BOOK

Arla Patch

Lost at Sea

A tribute to Sea-Watch4

Floating, lost at sea

measuring the days

with hope and hunger,

tears and longing

for the grace of strangers

Monstrous desolation,

eyes luminous

with disbelief and wonder

he sank to silent shores,

stroked by gentle waves.

by **Carol Macfie Lange**. Oxford, UK

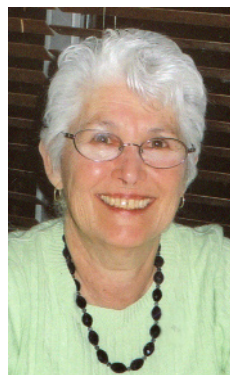
Can we find pandemic mysteries and meaning in Claire Simon's etchings?



"View from My Window during Pandemic," print from etching,
© Claire Simon

Clare shares her journey... I taught fine arts in the New York City public high schools for 26 years before retiring, and now devote much of my time to artwork in a broad range of media, including drawing, painting, book arts, and printmaking. My work has been exhibited widely in New Jersey. Nowadays, while in "lockdown," I create new etchings in my home studio. I also enjoy gardening and knitting.

My art work is inspired by what I see. I usually take photos of landscapes and architecture, as well as of people in my life, and then I create etchings from them. I also enjoy going to a life-drawing studio and I paint in watercolor from the models. I have made many artists books from the etchings and drawings, and I belong to a group in New Jersey called "The Book Arts Roundtable." Before the pandemic, I attended an intaglio printmaking class for the past 20 years at the Visual Arts Center of New Jersey. Many of us in the class have been together for all these years, and we look forward to being together again in the future. ***(continued next page)***



Claire Simon



(Claire Simon continued) I am a member of Montclair Monthly Meeting in New Jersey, and have been a member of New York Yearly Meeting since 1971. I have participated in FQA through Friends General Conference, exhibiting some of my book arts in the Lemonade Gallery at previous Gatherings. — Claire Simon
quakerartist@gmail.com



Top: "Devon Landscape," print from etching; Below: "Simon Boulder Mountain" print from etching, both © Claire Simon

*FQA needs **YOU**. Please share to stimulate other artists. Share the spirituality you find in your work. Yes, your art for these issues of **T&S** and FQA exhibits-- No fear. We do not judge, only encourage. Also, with board meetings held by ZOOM, Quaker artists from anywhere in the country or abroad can participate. Please email your interest to Bonnie Zimmer at: sandbox33@gmail.com*

Election Cartoons from Kandy Lippincott shout out

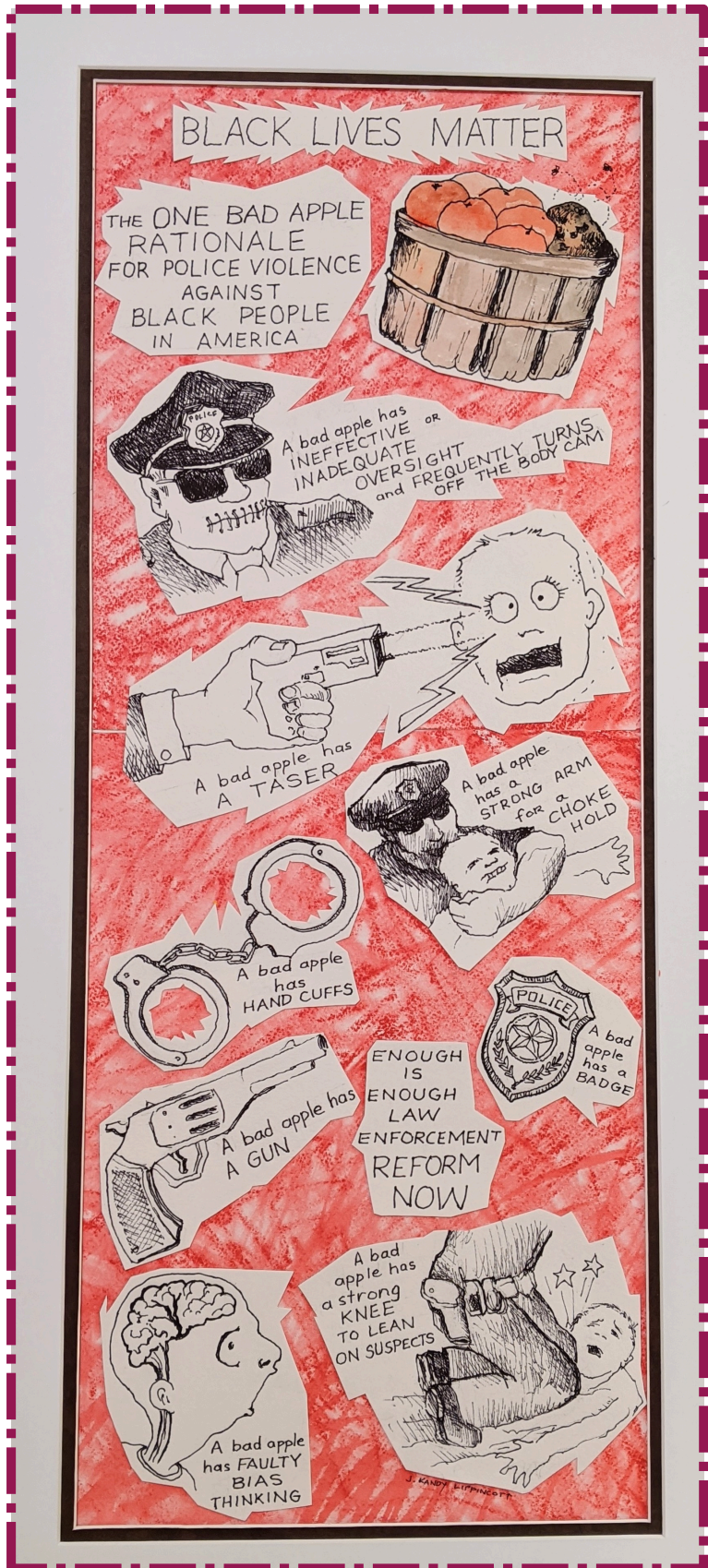


Above left: Kandy Lippincott; Above right: "Trump Feasts on Democracy," 10 x 14" ink colored by crayon; "Trump Blowing Up Lady Liberty," 10 x14" monoprint using plexiglas and acrylic paint; both © Kandy Lippincott



Kandy Lippincott notes that her art work and political cartoons provide some relief for her jumbled state of mind during the pandemic, Black Lives Matter protests and President Trump's misdeeds. Kandy is retired from teaching art in Lanning Square public school in Camden NJ. These last 8 years in retirement have been filled with painting, printmaking, drawing and protesting. She shares caregiving for her father with her brother and two sisters. Her children and grandchildren live very close by and using the outdoors she's been able to visit together safely inspite of the limitations posed by covid-19.

After teaching science and health in the Truk Lagoon, Micronesia with the Peace Corps, in the 70's, she taught art in elementary schools in NJ, then ran a business, painting murals & lettering for water, air and road vehicles. Her hunger for art teaching took her back to teaching until retirement. --editor



Top: "Wear Your Mask," pen and ink; right: "Black Lives Matter," 10 x 24" pen and ink and watercolor; "AARGH," block print, all © Kandy Lippincott

Haikus of Hope

by Carol Macfie Lange
Oxford, UK

Entering our minds
In time of strange quandaries
Joy of laughter flows

Take me to the heart
Where darkness reaches for light
And stars become souls

Place me in the palm
Of nature's benediction
Breaths of bright clear air

Flight of butterflies
Towns with wild things running free
Claiming their planet

Yellow pierces gloom
High above dark frowning clouds
Wild geese are flying

Bees will never know
Stillness of a fading life
Golden nectar flows

Sun slants through window
Touches gold rays in her hair
Illumines bright hope

Mirth begins to surge
Roar of triumphant laughter
Vanquishes the dark

Every Day Reborn

by Rebekah Miller

Each day I am reborn
Each day,
A new color a new pigment
Flows through my soul

A basket of stars
Splinters open
Ricocheting infinities everywhere!
Intentions bursting from me
Rapidly so often
I cannot anchor them
Oh and then I fear I am only adding to the chaos
The dark looming
Oh but it is just a frail mask
A veil! And it is already breaking
And then the colors shoot in
Every color
Everything is opened.
Our treasures are unlocking themselves from our sorrows
Our weeping must soon spin forth a loom of suns
For if that is what we are
STAR CHILDREN
There is no choice but to return
To that land of Loving.
The sweet earth is so patient
Her feet
Dance love back into everything.
And though at times her mask may be dark
Her breath pointed and tearing
We must remember
the other side sings
A vast sea of joy
Again become present.
Again so love
Love everything that is dark into beauty
Let your golden eyes
Tear open again your heart
With every gaze of the sun
What you have loved
What you had known to be you
May leave you screaming and clawing
But oh,
Once it touches that dazzling smile
Of the Sun
It will return to you
Bearing a Love
You could have never imagined.

Types and Shadows history of Quaker artists feature:

With permission from author Gary Sandman, each T&S presents a vignette of an historic or contemporary Quaker artist, most from Sandman's book, Quaker Artists. Each entry is researched and written by Gary Sandman. Check out www.garysandmanartist.com.

PATSY & TONY MARTIN written November 2018

Patsy and Tony Martin lead groups in chanting. In 2000, at the Friends General Conference Gathering, they attended a chanting workshop facilitated by Beverly Shepard. It was a transcendent experience for them. When they returned home, they began organizing local groups. Currently they host chanting at the Bower Center in Bedford and the Friends Meetinghouse in Roanoke. Patsy is responsible for scheduling the groups and contacting people about the dates.

At the groups themselves Tony introduces the chants. He uses chants from participants and well-known chanters as well as ones he has created himself. The chanting begins, is interspersed and ends with silence. The participants create the chant as they chant: listening to each other, following each other, leaving space between each other. Occasionally rhythm instruments accompany the chanting. Although there is certainly creativity involved, Patsy and Tony are reluctant to call the chanting they facilitate an art form. To them, it is ministry and a form of worship.

Patsy and Tony are also active in community theater. They actually met in a college play. Patsy taught drama at Liberty High School, and Tony occasionally directed plays as the gifted resource teacher at Bedford Elementary School. Nowadays they appear with the Little Town Players in Bedford. Patsy takes photographs and does paper crafts, as well. She loves to write a friend's name in color over and over while holding them in the Light.

Patsy and Tony are long-time members of Roanoke (BYM) Meeting. When they were serving in the Peace Corps in Malaysia, they were introduced to Quakerism. They returned to the United States and were active in Meetings in Salina, Kansas and Charlotte, North Carolina. They became members of Roanoke Meeting after moving to Virginia in 1985. Patsy worked for Friends General Conference for 13 years, serving in the role of Junior Gathering Coordinator. Recently they began participating in the School of the Spirit's "On Being a Spiritual Nurturer" program.

I know Patsy and Tony as great people and experienced Friends. So it was a delight to attend one of their groups at the Meetinghouse and take part in their chanting. I encourage you to join them some time! --Gary Sandman



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FQA Statement of Purpose

To nurture and showcase the literary, visual, musical and performing arts within the Religious Society of Friends, for purposes of Quaker expression, ministry, witness and outreach. To these ends we will offer spiritual, practical and financial support as way opens.

In this Issue...

Etchings by Claire Simon, NJ; Political cartoons by Kandy Lippincott, NJ; Music by Keith Calmes, NJ; Books by Arla Patch, PA; Poetry by Rebekah Miller, PA; Carol Macfie Lange, UK and Martin I. Parker, Washington DC; Art history by Gary Sandman, SC; Photograph by Blair Seitz, PA



"My Reprieve from Quaker Zoom Worship," City park, Reading, PA. photograph by Blair Seitz