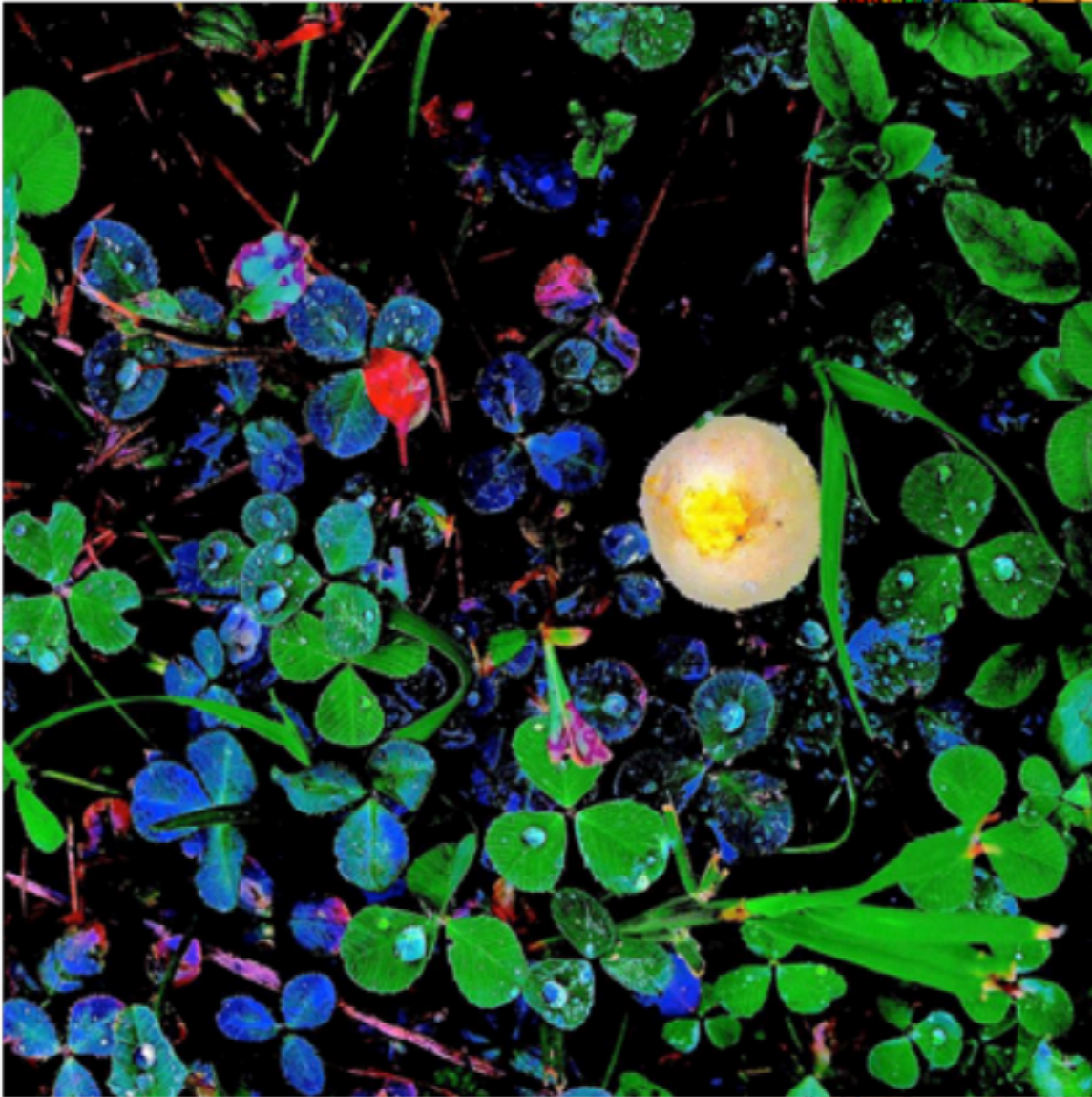




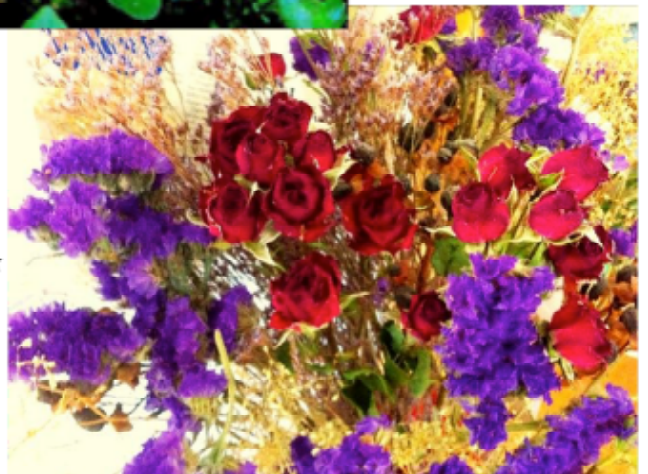
Types and *Shadows*



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Chuck published these three photos made with his smartphone on the FQA facebook page. No doubt the unusual light in the top photo caught his eye; the flat inky spread of colorful plant life probably attracted him in the center photo and the arrangement of reds and violets in the right composition. © Chuck Fager



A revolution in photograph

images by Chuck Fager

Chuck Fager, a longtime leader and advisor to the Fellowship of Quakers in the Arts (FQA), has been known for many years as a writer and author. Chuck has chronicled Quaker history, explored progressive Quaker theology while sharing Quaker humor as a prolific writer of essays and books. A peace activist, he is also a peace movement historian. See more than twenty of his books on Amazon.com.

Like many painters, writers and others who are visually alert, Chuck has found another expression in his activity while casually walking about. He snaps photos with his smartphone. His 2 X 4 X 1/4 inch thick phone has the amazing capability of getting excellent results.

Previously for distinctive images photographers have used a tripod, large single-lens reflex camera, various lenses and a multitude of adjustments to render color, light, speed, aperture settings for sharpness, depth of field, hue etc. Now these items are all in the smartphone "brain." The tiny smartphone makes the picture sharp even with shaky hand holding, gets amazing depth of field, correct color and close-up magnification without the user doing anything--except employing sharp instincts for beauty and artistic composition.

Chuck has taken hundreds of pleasing photographs on his smartphone. A few of them are displayed on these two pages.

However, while the smartphone photos are good for social media, their limitation is the ability to make printed wall art enlargements. Good repro is only up to 14" for most smartphone photos. Is it only a matter of time until higher resolutions are smartphone produced? Needless to say, the advent of the smartphone has radically changed the photographic landscape. --editor



Left: "Five Point flower"; Above: "Pink Dogwood", both photographs © Chuck Fager

Queen of the Forest

music and poem by Winifred Keane

*O Queen of the Forest
A Child may bring a Bear to your door
Shot with Hatred and
Hoping for Healing Magic*

*Strong and Gentle, a Moose
Has risen out of the Lake
From the Depths of the Soul
Carrying on his Antlers
The Precious Gift of Serenity
That You Provide*

*From the Depths of the Soul
Carrying on his Antlers
The Precious Gift of Serenity
That You Provide*



Wini Keane (r) stands with flutist Amy Webb who has played Wini's compositions.

Winifred Keane is an award-winning composer and director of the Creative Music Studio. She taught, composed and performed while raising three musical children. Her son, Brian, is an internationally recognized composer and producer. .

Tender Hearted

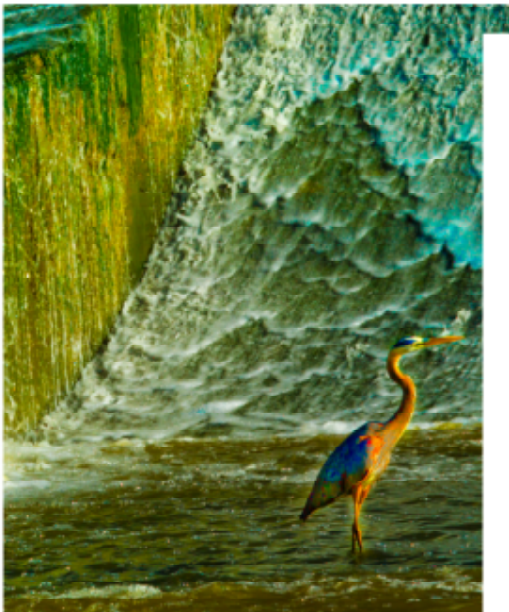
A gentle kindness
a light touch
A safe, welcoming presence,
who listens with focused attention to you.

When others are nearby this listener
ignores everything and everyone
because you are the person who matters
more than anyone
in this moment,
in this place.

The tender hearted listener remembers the
smallest details of you,
your unfinished thoughts,
your feelings that stop in mid-sentence.

As you tell your story
the tender hearted listener sees patterns,
openings, possibilities you do not perceive.

Photographs and poem are by John Holliger. "Tender Hearted" is one of many poems from his three books of writing and art images. His latest book is Daily Readings and Fine Art Photography.





Left: "Lone pine tree within rows at Hermitage;" Below: "Single hanging Snowdrop;" Bottom: "intimate floral interior" all photographs © John Hiliger





Above: "Frozen;" Above right: "Untitled;" Right: "Speckled Landscape," photographs © John Holliger



John is an art and commercial photographer who resides in Delaware, Ohio. He is a member of the Ohio Art Market. See more of his remarkable art on his website: www.photographybyjohnholliger.net. Email John at: johnholliger@columbus.rr.com

John Holliger says "Here is my reflection, very autobiographical, as photography usually is: *Pushing Down the Rising Star Pushing the rising star Beneath the horizon Decade by decade Even as single threads of light Bent 'round the horizon Finding my cracks And I Seeing that single thread Turn into the Light. Pushing against Turning Toward Pushing Turning. The sneaky persistence of Those threads of Dawn I turned toward And also my cracks. Tectonic plates within moved Each time I turned toward the thread and the crack. Threads and cracks. Soon my body Wakes me before dawn To go to places of meeting The first light The Dawn The beginning of a new day. So many cracks So many threads So many places of meeting. "*

The beauty of symmetry and chaos: John Holliger



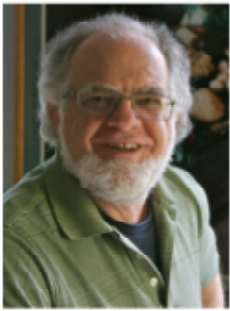
John Holliger

John Holliger comes alive walking the Lake Erie shore, slogging through wetlands, learning the habitats of forests in Ohio, the stories the rocks are telling, watching the movement from starry nights to the first light of day. A graduate of Oberlin College and Yale Divinity School, John is an Episcopal priest who served parishes in Connecticut and Ohio. Laying down that work in 2004, John is a member of the Wooster Friends Meeting. He is a life time nature photographer with an animated curiosity for how potters, painters, poets and classic photographers approach their art—always on the creative edge, taking risks, asking “What’s next?”



"Symmetry and Chaos," photograph, © John Holliger





**Blair Seitz,
Editor**

© Judy Ballinger

It feels like it is a huge honor each quarter when I am able to feature outstanding art in *T&S*. Every time, I am granted a door through which I walk to view art with a person's spirit deeply reflected. I have known **Wini Keane** from having an FQA arts show at my gallery in Harrisburg some years ago; we talked afterward when a group of artists met at Nick's Cafe next door. I'm pleased that she has had so many achievements. Perusing the gallery of photographs on **John Holliger's** website (see p. 5) has been my delight. John is a master of the his art medium and a poet as well. As a photographer, I take a deep breath when viewing outstanding photographs, photos made on a smartphone, like those of **Chuck Fager**. Photography is no longer the exclusive realm of photo pro technicians. On these pages, I'm impressed with all the new activity and new artists in the **FGC Quaker Art Center**--a creative time indeed.

Enjoy, Blair

Letter to the editor...

I so enjoyed the latest *T&S* issue featuring two people who have profoundly affected my art. The altered books workshop in which I participated last summer at Pendle Hill was transformative primarily due to the loving community built by Jesse White's leadership and gentle guidance. It was great to see more of her art in the magazine. Mey Hasbrook is a local friend who has been my biggest cheerleader and helpful consultant as I've stepped into my artist identity.

I also want to applaud the directions the FQA board is taking regarding the Quaker Arts Center at FGC Gathering this year. Forming a QAC committee strengthens FQA's ability to plan, establish and host the QAC. The efforts to invite broader participation are also exciting. Unfortunately, I can't personally attend Gathering this year. I certainly plan to in the future and look forward to participating in the QAC.

Joyfully,
Kathy Ossmann



Upper left: A family engages in "Remembering the Grandmas" a QAC activity, which became an art installation, led by Mey Hasbrooke. Left: FQA board member Bonnie Zimmer led an intergenerational outdoor workshop using found objects and the sun on blueprint paper--Solar Prints. Above: QAC's series program "Contemplation and the Arts" is led by Phil Fumas (with notebook). FQA board member, Sandra Cade, stands and guest artist, Sadelle Wiltshire, sits (in red). Notice the origami installation WE ARE ALL STARDUST by Conleth Crosner in the background. photo by Shannon Isaacs.



Types and Shadows, Journal of the
Fellowship of Quakers in the Arts

119 Burnett St, Baltimore, MD 21230

FQA Statement of Purpose

To nurture and showcase the literary, visual, musical and performing arts within the Religious Society of Friends, for purposes of Quaker expression, ministry, witness and outreach. To these ends we will offer spiritual, practical and financial support as way opens.

In this Issue... *Lyrics by Wini Keane, Wallingford, CT; Poetry and art photography by John Holliger, Delaware, OH; Photographs by Chuck Fager, Durham, NC.*



"untitled," photograph © John Holliger

Types and Shadows history of Quaker Artists feature



With permission of author Gary Sandman, *T&S*, shares vignettes of Quakers from his book, *Quaker Artists*. This essay has been shortened where indicated by (...). To read the full essay go to: <http://garysandmanartist.com/quaker-artists-3-2/>

ALICE PAUL

Alice Paul was honored with a postage stamp issued by the United States Post office in 1995. Part of the Great American Series, it commemorated her work toward securing the vote for women...

Alice Paul (1885-1977) was an American organizer for women's rights. In 1908, in England, she heard Christabel Pankhurst speak and was drawn into the Women's Social and Political Union's efforts to get the vote for British women. She was jailed three times... In 1913 (after returning to the United States) she organized the Woman Suffrage Procession, a march of several thousand women in Washington DC the day before President Wilson's inauguration.

In 1916 Paul and her friend Lucy Burns...formed the National Woman's Party. They focused on getting President Wilson to back suffrage and included public protest and civil disobedience in their tactics... In 1917, after the President refused to meet with any more of their delegations, Paul organized the Silent Sentinels, a group of women standing in front of the White House protesting the denial of the vote for women...Paul and several other women were sentenced to seven months in the Occoquan Workhouse jail in October 1917. Held in solitary confinement and denied legal counsel, on November 17, during the "Night of Terror", the women were savagely beaten.

Newspapers publicized the women's ordeal. They were released at the end of November, and Wilson announced his support of women's suffrage the following January. Paul organized for women's rights during the rest of her life. In 1923 she wrote and began to lobby for the Equal Rights Amendment. She was also instrumental in including equal rights for women in the U.N Human Rights Charter and the Civil Rights Act of 1964.

Alice Paul was a member of Moorestown (NJ) Meeting. She came from a long line of English and New Jersey Quakers, William Penn and John Bowne being among her ancestors... When she was a child, Paul's mother took her to suffragette meetings in Quaker homes...Paul attended Moorestown Friends School, graduated from Swarthmore College and studied at Woodbrooke Quaker Study Centre. Alice Paul was well within the tradition of strong Quaker women: Elizabeth Hooton, Margaret Fell, Lucretia Mott, Elizabeth Watson, Elise Boulding, et. al...

Art as Ministry? an offer in faith and love from Viv Hawkins

Is your art a Spirit-led service? Would you like more people to know about it? Maybe you want people to pray for or help fund it?

If you answer any of these questions, "Yes," Releasing Ministry Alliance is for you. We are a network of people and a website to publicize and resource ministry. Our phase 2 website will launch soon.

To learn more or list your ministry without charge, contact Viv Hawkins at releasingministry@gmail.com.



Featured Cover Art: Bottom, "Rain in Landscape;" Top left: "Deep Red Pitcher Plant," both photographs © John Holliger; Top right: "Symmetry and Chaos," Photograph © Chuck Fager

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Quaker Arts Center at Friends General Conference



Photographs from the Quaker Arts Center (QAC) July 1-6, 2018: Above: QAC curator Mey Hasbrooke speaks to Center guests. Other participants standing with Mey include organizers Bonnie Zimmer (l. of Mey) and Phil Furnas (2nd to r. of Mey) photo by Amy Crikelair: Right: Micah Sommersmith closes out the reception with the song "Somewhere Over the Rainbow" written by native Hawaiian songwriter and activist Israel Kamakawiwo'ole. Below left: Leo Quirk (left) and John Greenleaf talk about John's art book. Below right: The QAC curated works of art. Photos by Grace Moses

